Asanaga Ryuutarou no Midara na Nichijou ch 1

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花音

朝長隆太郎の淫らな日常

北沢きょう

◆芳文社◆

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Asanaga Ryuutarou, the successor to a floral arrangement family, has a severe but overly beautiful appearance. Despite this, he has two secrets which have not yet been let out into the world.

Number one: he has a male lover.
Number two: he is an extreme masochist.

With those secrets noticed by the creepy and cold movie director Edagawa, will they be let out to Ryuutarou's beloved boyfriend, Maki ?

A [illegible] floral arrangement love story ♥
Extra included!

◆あ
いしめっこの隣由くん
朝霞鳳月_恵追家です。
朝霧屋太郎の淫らな日常
◆か
僕のモノになりなさい。
パーフェクト彼氏
◆さ
雨宝くんとナイトさま
ブーツ&ジュエリーの王子様
間者調査男の恋園
恋人は期間限定のハニー
お使えの可愛い本郷くん
恋人は年下のスーパースター
◆な
柔らかな憂鬱
やさしく触れて_やらしく触れないで
◆は
恋愛妄想中
催眠ボイス
◆ま
君のためならどこまでも
最強同級生巻_君のためならどこまでも平安調スペシャル
◆や
ほめてのびる恋だから
眼鏡男に餌の手を
隣んで人にいる夏のオレ
◆わ
男生徒には散わないッ
好奇心男子の眼園
◆ん
間しかのなキミ
家庭講教師
メガネは園の一部です。
◆猫物語(白)
同人に恋して
同人に夢みて
◆猫あつめ
ペットしゃない!
恋とカラダは背中から
キス しゃない
初めて しゃない!
体 しゃない
夫園 しゃない
好き しゃない!
ふたり しゃない!
絡園しゃない!
◆ひ
遅り抜けできません
犬も歩けば恋をする
犬も走って恋をする
恋とはとんなものかしら
犬は夢見て恋をする
新装園 恋愛バストップ
犬は毎秒恋をする
犬も秘密の恋をする
K先生の野蛮な愛情
新装園 ラブコマンス スウィートキス
新装版 愛の予知って恋をするのだ
恋ぬは園をも滅ちす
K先生の園蛮な恋愛

北沢きょう

PROFILE

The story this time has to do with a floral arranger but his work isn't really involved- so I changed the title between the magazine and tanko version. If you can think "ah, yeah, you're right" and just enjoy the story then I would be very happy. (lol)

カバーデザイン＝鈴木智宏＋鈴田 勉(ムーンライト)

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ATOGAKI
EXTRA

朝長隆太郎、華道家です。
Asanaga Ryoutarou Kadeuka desu
Ch 1

*T/N: THE WORD USED HERE IS "IEMOTO", WHICH IS USED TO REFER TO SOMEONE WHO IS THE HEAD OF A SCHOOL OF A TRADITIONAL JAPANESE ART. IN THIS CASE "FLORAL ARRANGEMENT". (WIKIPEDIA)

RYUUTAROU,
I'M IN LOVE WITH YOU
MAKI...
HOW CAN YOU SAY SOMETHING LIKE THAT SO CALMLY?
HEHE~ I'VE LIKED YOU EVER SINCE HIGH SCHOOL
I LIKE HOW PRETTY YOU ARE AND HOW MISUNDERSTOOD YOU ARE WHEN YOU TRY TO PLAY WITH WORDS.
I LIKE YOUR BROTHER COMPLEX, TOO.
ENOUGH!
YOU'RE SO CUTE.

THRUST
whimper
MY SECRET IS THAT I HAVE A MALE LOVER.
AND ALSO
HMM.
COULD IT BE THAT YOU WANT MORE?

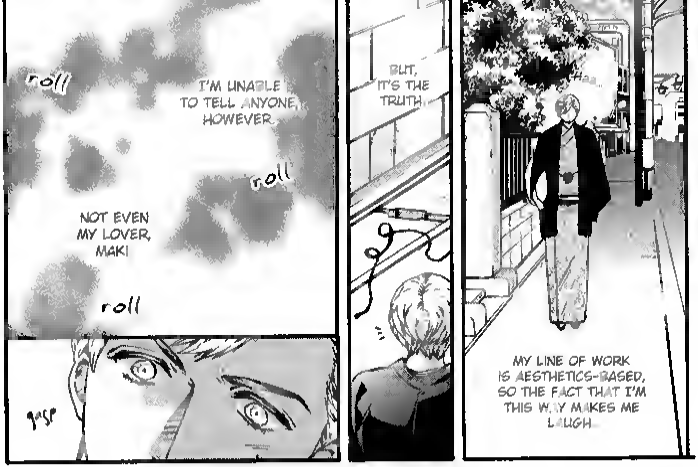
ALRIGHT?
IF THAT'S WHAT IT IS, PLEASE TELL ME,
RYUU-TAROU.
...
squeeze
...HUH?
THE FLOWER ARRANGEMENT FOR THE LOBBY AT CITY HALL, RIGHT? GOOD LUCK
...NO, I'M FINE. IF WE DO ANY MORE, IT'LL AFFECT MY WORK.

IF YOU DON'T...
HMPH
AS A FLORAL ARTIST, YOUR HANDS ARE IMPORTANT, RIGHT? YOU NEED TO TAKE CARE OF THEM
I DON'T HAVE A FIRST AID KIT.
YOU'RE HURT HERE DID YOU DISINFECT IT?
lick
THIS WILL HAVE TO DO.
Wuh

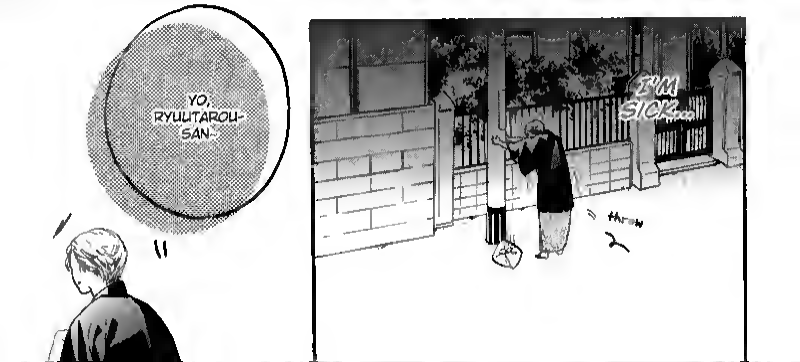
I HAVE WORK TOMORROW, TOO, SO I'M GOING TO HEAD HOME
Slip
YEAH...
SEE YA, RYUUTAROU
MY OTHER SECRET...
IS ONE THAT EVEN MY LOVER DOESN'T KNOW...
Squeeze

AND IT IS THAT...

I ENJOY BEING BOUND.
I'M A TOTAL MASOCHIST.
THANK YOU VERY MUCH.
YES.
PLEASE COME BACK AGAIN.


roll
I'M UNABLE TO TELL ANYONE, HOWEVER...
roll
NOT EVEN MY LOVER, MAKI
roll
gasp
BUT, IT'S THE TRUTH...
MY LINE OF WORK IS AESTHETICS-BASED, SO THE FACT THAT I'M THIS WAY MAKES ME LAUGH...

...


YO, RYUUTAROU-SAN...
I'M SICK...
Harrrn

RELAX I TOLD YOU I'LL QUIT WHEN YOU DECIDE TO APPEAR IN ONE OF MY MOVIES.
I FIGURED OUT THAT YOU COME HERE ONCE A WEEK
O-OH, IT'S YOU
WHAT'RE YOU DOING IN THIS NICE AREA?
I'll report you to the police for stalking
NO WAY IN HELL.
THAT'S RIGHT
THIS GUY IS EDAGAWA TAISHI, A MOVIE DIRECTOR
HE'S A STRANGE PERSON WHO, FOR SOME REASON, HAS TAKEN AN INTEREST IN ME

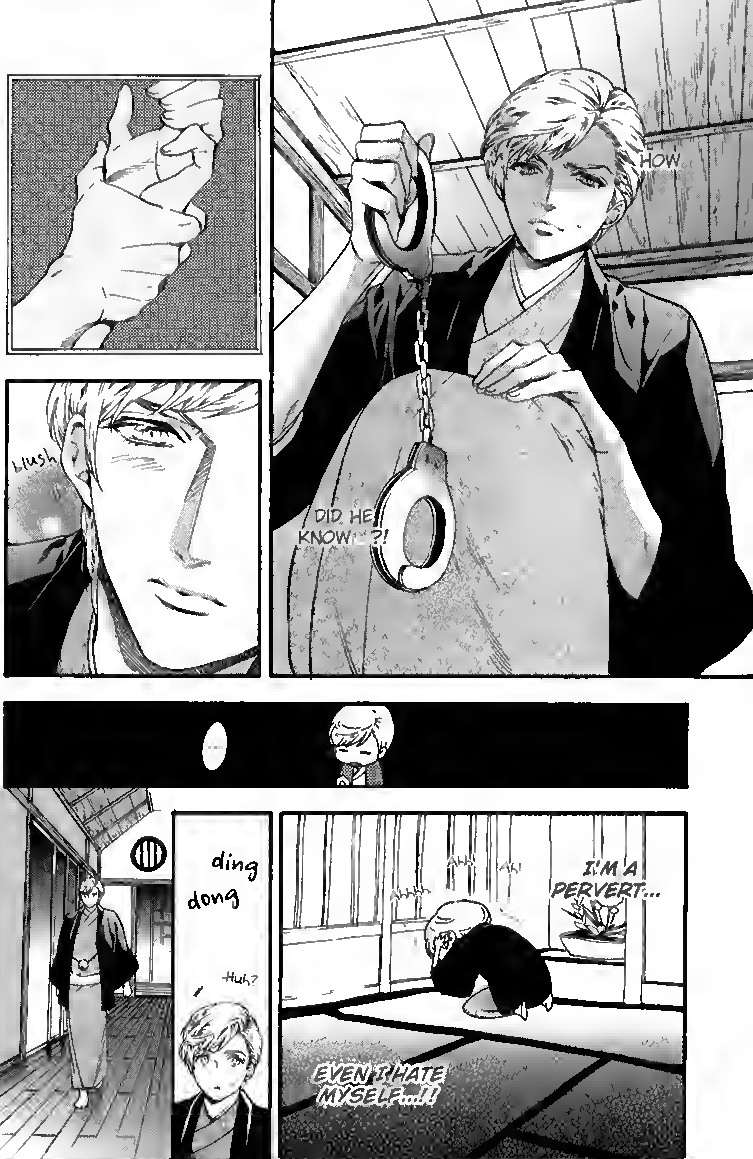
IT STARTED WHEN MY YOUNGER BROTHER, SHINJIROU, DECIDED TO GET INTO SHOW BUSINESS. IT DIDN'T SUIT HIM AT ALL, AND HE ENDED UP HAVING HEALTH PROBLEMS.
THEN, BECAUSE HE'D ALREADY SAID THAT HE'D APPEAR IN A MOVIE, I HAD TO GO TALK WITH HIS MANAGER.
HIS MANAGER SAID THAT IF HE WANTED TO SAY NO TO THE MOVIE, I WOULD NEED TO GO DIRECTLY TO THE SOURCE. THAT'S HOW I MET THIS GUY.
HUH?
WHAT HAPPENED WITH SHINJIROU?
HEY.
ARE YOU EDAGAWA?
WH-WHAT?
YOU'RE IT! I CAN FEEL MY CREATIVITY FLOWING!
HOW ABOUT YOU BE IN MY MOVIE?
!!
ROUGH
GRAB

...ALRIGHT.
BUT
'CAUSE I HAVE WORK
WHILE I WOULD LOVE TO KEEP GOING, I'LL TAKE MY LEAVE
...HEY
QUIT FOLLOWING ME
SINCE THEN, HIS INVITATIONS HAVE BEEN ENDLESS
I'LL DROP BY YOUR HOUSE TONIGHT.
LET'S TALK MORE ABOUT THE MOVIE AT YOUR PLACE
AM I REALLY?
HUH?
What the ?!
JUST LEAVE ME ALONE!
YOU'RE BEING A NUISANCE!
ROUGH
GRAB

SHOVE
I DO A LOT OF HUMAN OBSERVATION FOR MY WORK,
AND I ALREADY KNOW A LOT ABOUT YOU, Y'KNOW?
WH WHAT ARE YOU TALKING ABOUT?
I KNOW THAT YOU DON'T DISLIKE BEING HANDLED ROUGHLY
blush
grab
No
NO WAY!
AND THAT WHEN I DO THIS, YOUR FACE WILL START TO GET RED, AND YOU'LL GET EXCITED.

YOU'RE A MASOCHIST.
THESE MARKS...
THEY'RE PROBABLY BECAUSE YOU ALWAYS TOUCH YOURSELF WHILE WEARING HANDCUFFS?

run
IT'S TRUE THAT I'M A MASOCHIST, BUT
run
blush
BUT,
PUSH
HOW COULD HE...
QUIT SCREWING WITH ME!


HOW
DID HE KNOW...?!
blush
...
ding dong
Huh?
I'M A PERVERT...
EVEN I HATE MYSELF...!!

I WASN'T PLANNING ON COMING HERE TODAY,
BUT I WANTED TO GIVE YOU THESE
HEY
MAKI...
OPEN
OH
AH— MEDICINE—
YOU'RE SO NONCHALANT, AND THAT'S WHAT MAKES ME WORRY ABOUT YOU
FROM NOW ON, PLEASE TRY TO TAKE CARE OF YOURSELF

THANK YOU.
YOU'RE WELCOME.
THIS IS THE PART I KIND OF LIKE ABOUT HIM.
HE'S BEEN A KIND MAN SINCE HIGH SCHOOL.
grab
TO ME,
MAKI IS IRREPLACEABLE.

EDAGAWA...?
WHAT ARE YOU DOING HERE?
HOLDING HANDS WITH A GUY...
SOMEHOW, I KNEW YOU'D SWING THAT WAY
SORRY, BUT WE HAVE TO HAVE A MEETING, SO GET LOST.
slam
...EXCUSE ME, BUT YOU'RE THE MOVIE DIRECTOR, EDAGAWA-SAN, CORRECT?
WA...
WELL, IT'S NOT LIKE I REALLY NEED TO BE TOLD NOW.
AND YOU ARE...?
Stalker...
I ASKED ODA FOR YOUR ADDRESS
I SAID I'D COME DIDN'T I?

WHAT ARE YOU SAYING?!
RYUUTAROU CLEARLY DOESN'T WANT TO GO WITH YOU!
DOESN'T WANT TO?
squeeze
flush
SEE YA.
click
grin
IT DOESN'T QUITE LOOK THAT WAY, DOES IT?
WAIT A MINUTE!
WHAT THE HELL?!

LOOKS LIKE YOUR BROTHER ISN'T HOME
WHERE'S YOUR ROOM?
LISTEN TO ME!
IF YOU DON'T TELL ME,
PUH
I'LL FUCK YOU RIGHT HERE UNTIL YOUR BROTHER COMES HOME.

DOWN THE HALL, TO THE LEFT
Jolt
OH!
Aha ha ha ha
YOU DO HAVE THEM...!!
...RYUJITAROU, YOU
AREN'T BEING SATISFIED BY THAT LOVER OF YOURS.

flinch
I CAN DO IT
IF I CAN COMPLETELY SATISFY YOU, APPEAR IN MY MOVIE.
F... FUCK OFF!
SO STUBBORN
LOCK!
WHA

pull
!
tremble
HAHA,
YOU'RE SO STIFF
COME ON LICK IT.

BEING TOLD SOMETHING LIKE THAT BY SOMEONE I DON'T EVEN LIKE
lick
I SHOULD HATE IT
KISS
Suck
shudder
I'M GONNA
Suck
Suck
smack
Suck

splash
!
Haha
I CAN'T GET ENOUGH OF THIS
I...

AND NEXT
I'm home!!
OH MY.
LOOKS LIKE YOUR BROTHER'S HOME.
joy
WE'LL STOP HERE FOR TODAY.
FINISH THIS BY YOURSELF.
rub
Do something about your hands too

NEXT TIME, I'LL REALLY MAKE SURE TO SATISFY YOU.
LOOK FORWARD TO IT.

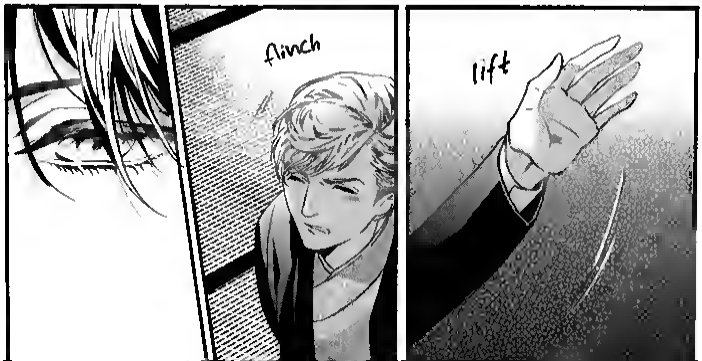
YOU AREN'T BEING SATISFIED BY THAT LOVER OF YOURS

MAKI...
...
pat
YOU PROBABLY SHOULDN'T GO IN YET...
...
YEAH, SORT OF.
LOOKS LIKE YOU'RE STILL HERE, TOO
HUH? DIRECTOR EDAGAWA, YOU'RE HERE AS WELL?

Shudder
Sorry
SHINJIYOU-KUN I'M GOING IN
AH, YEAH
Makikin
RYUUTAROU
Startle

NO...
NO, HE DIDN'T..
MA
MAKI, YOU HAVEN'T LEFT...
WHAT ARE YOU DOING LIKE THAT?
DID HE FORCE YOU?!
RYUUTAROU...
WHAT DO YOU MEAN?
NO WAY...
THERE'S NO WAY IT WAS CONSENSUAL.
RIGHT?

...
THERE'S NO DOUBT THAT
I ENJOYED HAVING THAT DONE TO ME.
I CAN'T HIDE IT ANYMORE


flinch
lift

I'M SORRY
EH...

W... WHY
ARE YOU APOLOGIZING?
YOU'VE ALWAYS BEEN LIKE THIS...
EVER SINCE HIGH SCHOOL.